

Micah Star Eubanks

(646) 271-1706 | Portfolio: stareubanks.com
micahstareubanks@gmail.com <https://www.linkedin.com/in/micah-eubanks/>

ILLUSTRATION & PRODUCTION EXPERIENCE

Associate Producer, Arrow International, Las Vegas, NV, November 2025 - Present

- Helping streamline the game development pipeline by improving documentation, scheduling, and day-to-day production workflows
- Supports the Creative Manager for the Las Vegas studio by acting as a primary point of coordination for the art team across multiple game projects

Game Artist, Las Vegas Sands, Las Vegas, NV, June 2024 - October 2025

- Collaborated with designers, engineers, and leadership to create and refine graphics for casino games on mobile and desktop platforms.
- Assisted in developing concept art, brand guidelines, and game assets, while adhering to defined game design documentation and organizational processes.
- Led multiple go-live projects, taking ownership of tasks and driving timely completion through a self-starting approach.

Fellow and Visual Development Mentee, DreamWorks Animation, Remote, February 2024 - April 2024

- Selected as one of 16 Fellows for DreamWorks Animation's LAUNCH Fellowship, a talent development program offering immersive workshops and networking opportunities.
- Participated in an 8-week mentorship under Erik Tillmans, focusing on storytelling, visual development, and general career guidance.
- Demonstrated creativity, dedication, and passion for animation, contributing to a diverse cohort of emerging talent.

Animation Production Intern, Warner Bros. Animation, Remote, June 2022 - August 2022

- Supported the design, background, and color departments on HBO Max's *Harley Quinn*.
- Utilized ShotGrid and Microsoft Suite to create asset packages, break down scripts, and ingest new artist assets daily.
- Navigated complex databases and maintained file organization, working closely with full-time production staff.

LEADERSHIP EXPERIENCE

Talent Development Manager, Black N Animated, Remote, December 2024 – Present

- Holds a leadership role at Black N Animated, a nonprofit empowering Black talent in animation through mentorship and community programs.
- Manages the Talent Outreach Team, delegating tasks, providing direction, and overseeing workflow.
- Handles member intake and email communications, vetting new members and responding to inquiries.

Vice President of Illest of Illustration, Ringling College, Sarasota, FL, December 2021 – December 2023

- Oversaw one of Ringling College's oldest clubs dedicated to the art of illustration.
- Directed the design and decoration of the club's annual Illest Gallery, one of the biggest events on campus.

Summer Teaching Assistant, Girls Inc., Sarasota, FL, May 2023 – July 2023

- Educated multiple classes of 25 students in the arts, ranging from kindergarten to sixth grade.
- Designed lesson plans, presentations, and crafts by collaborating with coworkers and multitasking on large projects.

SOFTWARE

- Advanced knowledge of Photoshop, Illustrator, Windows, macOS, Google Workspace, Microsoft 365.
- Proficient in Premiere Pro, After Effects, Captivate, Spine, ShotGrid, Slack, Airtable, Trello, Jira, ZBrush, and Blender.

EDUCATION

Ringling College of Art and Design, Sarasota, FL, May 2024

- Bachelor of Fine Arts GPA 3.62 / 4.0
- Major: Illustration, Visual Development emphasis

HONORS & AWARDS

- **Illustration Trustee Scholar, Ringling College**, 2023
- **Walt Disney Company / UNCF Enhanced Scholars Program Finalist, UNCF**, 2023
- **Excellence in Experiential Learning Scholarship, Ringling College**, 2022